



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS :

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY

PRESIDENT :

H.R.H. THE DUCHESS OF GLOUCESTER

PRINCIPAL :

SIR STANLEY MARCHANT, C.V.O., M.A., D.Mus.(Oxon.), F.S.A., F.R.A.M.

WARDEN :

R. S. THATCHER, O.B.E., M.C., M.A., D.Mus.(Oxon.)

PRIZE LIST, JULY, 1944

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

Memorial and other Prizes

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL

For the most Distinguished Student in the Academy.

AWARDED TO Ronald Smith.

CHARLES LUCAS PRIZE.

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For Composition

Next competition, July, 1945.

WALTER MACFARREN PRIZES.

For Pianoforte Playing.

(Founded by himself in 1896 in Commemoration of the Completion of Fifty Years' Professorship.)

For Pianoforte Playing.

AWARDED TO Pamela Petchey and Ronald Smith.

EXAMINERS: VICTOR G. BOOTH, YORK BOWEN, JOHN PAUER, PERCY WALLER, and
CLAUDE POLLARD (Chairman).

PAREPA-ROSA PRIZE.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For Singing.

AWARDED TO Leslie Jones.

EXAMINERS: THE PRINCIPAL AND THE WARDEN.

STERNDALÉ BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALÉ BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For Pianoforte Playing.

AWARDED TO Daphne Ibbott.

EXAMINER: DOROTHY FOLKARD.

SAINTON-DOLBY PRIZE.

For Singing.

AWARDED TO Ethel Lyon.

EXAMINER: WINIFRED RADFORD.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For Pianoforte Playing.

AWARDED TO Yvonne Catterall.

EXAMINER: KATHARINE GOODSON.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^e. J. P. GOLDBERG, Professor.)

For Singing.

AWARDED TO Roy Ashton.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.
AWARDED TO Felix Kok.

HINE GIFT.

For the Composition of an English Ballad.
AWARDED TO Alan Jellen.
EXAMINER: THE PRINCIPAL.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)
For Elocution.

AWARDED TO Anne Cullen and Jean Witchell.
EXAMINER: GEOFFREY H. CRUMP.

RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in Memory of his Brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing.
Next Competition, Michaelmas Term, 1944.

GILBERT R. BETJEMANN PRIZE.

In Memory of

GILBERT R. BETJEMANN

(Student, Sub-Professor, and Associate).

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Ethel Lyon.

EXAMINER: PERCY HEMING.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE

(Ex-Student.)

For the best teaching by a Sub-Professor.

AWARDED TO Diana Budd.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

AWARDED TO Joyce Hedges.

EXAMINER: JOHN WILLS.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For Composition.

AWARDED TO Ronald Smith.

EXAMINER: HOWARD FERGUSON.

SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by Col. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO Ivor McMahon, Margaret Hunt, Anthony Addison and Dennis Vigay.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.

AWARDED TO Anthony Addison.

ALEXANDER ROLLER PRIZE.

For excellence during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

AWARDED TO Violet Graham-Williams.

EXAMINER: FRANK MERRICK.

MANNS MEMORIAL PRIZE.

In Memory of

AUGUST MANNS.

(Conductor and Composer.)

AWARDED TO Francis Davies.

CHAPPELL PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHAPPELL & Co.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Violet Graham-Williams.

EXAMINER: FRANK MERRICK.

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in Memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)

For special talent in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Yvonne Coles.

EXAMINER: LADY McEWEN.

OLIVERIA PRESTCOTT GIFT.

(Full Scores.)

AWARDED TO Charles S. Inman and Kurt B. Koppel.

BEARE PRIZE.

(Gold-Mounted Violin Bow made and presented to the Institution by MESSRS. JOHN and ARTHUR BEARE.)

AWARDED TO Colin Sauer.

MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October 1910.)

AWARDED TO Isolda Brookman.

FRED WALKER PRIZE.

(Founded by the late MRS. FRED WALKER in Memory of her Husband, Hon. Member and Professor at the R.A.M., 1877-1913.)

For Singing.

AWARDED TO Erin Tosi.

EXAMINER: THE PRINCIPAL.

CUTHBERT NUNN PRIZE.

(Founded by Subscription, 1916, in Memory of

EDWARD CUTHBERT NUNN, died 1914.)

(Associate of the Royal Academy of Music.)

For Composition.

AWARDED TO Margaret Hubicki.

EXAMINER: ALAN D. BUSH.

MATTHEW PHILLIMORE PRIZE.

(Founded by MRS. ANNIE SOPHIA FRANKLYN, in Memory of her Grandson, LIEUT. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)

For the best rendering of a Piece by a Female Pianist.

AWARDED TO Muriel Dale.

EXAMINER: LADY McEWEN.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.)
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Maisie Balch.

EXAMINERS: F. T. DURRANT, ERIC H. THIMAN and LESLIE REGAN (Chairman).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

AWARDED TO Joan Hughes.

R.A.M. CLUB PRIZE.

(The Gift of the R.A.M. Club.)

For Vocal Ensemble, S.S.A.

AWARDED TO Joyce Gow, Monica Sinclair Barrow, Primrose Ballard.

EXAMINER: THE PRINCIPAL.

HUBERT KIVER PRIZE.

(Instituted 1922 in Memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.)

For Dramatic Art.

AWARDED TO Patricia Stabler.

EXAMINER: RALPH RICHARDSON.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For Singing.

AWARDED TO Monica Sinclair Barrow.

EXAMINER: PARRY JONES.

JANET DUFF GREET PRIZE.

(Founded by MRS. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

NEXT COMPETITION, MICHAELMAS TERM, 1944.

PIANOFORTE ADVISORY BOARD PRIZE.

For the Best Performance in Division III.

AWARDED TO Francis Davies.

EXAMINER: FRANK MERRICK.

ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For Violin Playing.

AWARDED TO Sylvia Cleaver.

EXAMINER: EDA KERSEY.

ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in Great Britain or the British Dominions.

AWARDED TO Sylvia Cleaver.

CECIL MARTIN PRIZE.

(Founded in 1923 by Miss CECIL MARTIN, A.R.A.M.)

For Elocution (Second Studies).

AWARDED TO Joan E. Davies.

EXAMINER: CECIL MARTIN.

E. F. JAMES PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

AWARDED TO Henry Messent.

HENRY W. RICHARDS PRIZE.

(Instituted 1937.)

For Organ Playing.

AWARDED TO Georgina F. Monson.

EXAMINER: H. W. RICHARDS.

J. and J. BROUGH PRIZE.

(Founded 1926, by DR. BEATRICE EDGELL.)

For Flute Playing.

AWARDED TO Henry Messent.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

ALBANESI PRIZE.

(Founded 1926, in Memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the Playing of a Pianoforte Piece by Chopin, selected by the Committee.

AWARDED TO Ronald Smith.

EXAMINER: DENIS MATTHEWS.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Joyce Hedges.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For Composition.

NEXT COMPETITION, LENT TERM, 1945.

GRISI PRIZE.

Founded 1927, by bequest of the late MRS. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Sheila Dominy.

EXAMINER: MURIEL GALE.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For Pianoforte Playing.

AWARDED TO Yvonne Perry.

EXAMINER: KENDALL TAYLOR.

PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO John Atkin Swan.

EXAMINER: JOHN SHINEBOURNE.

ISABEL JAY MEMORIAL PRIZE.

(Founded 1929, in Memory of the late MISS ISABEL JAY, A.R.A.M.)

For Singing.

AWARDED TO Sheila Dominy.

EXAMINER: JANET HAMILTON-SMITH.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by Mrs. M. A. RICHARDS, in Memory of her Husband.)

For Pianoforte Playing.

NEXT COMPETITION, LENT TERM, 1945.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by the late ARTHUR F. HILL, Esq., F.S.A., Hon. F.R.A.M., in Memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Dennis Southard.

STEWART MACPHERSON PRIZE.

(The Gift of Mrs. STEWART MACPHERSON.)

For Musicianship.

AWARDED TO Iris Dyer.

EXAMINERS: THE PRINCIPAL AND THE WARDEN.

MINNIE HAUKE MEDALS.

For Singing.

For the best performance at the Annual Examinations.

AWARDED TO Ethel Lyon (Gold Medal) and Hilary Fisher (Silver Medal).

HOWARD de WALDEN PRIZE.

(The Gift of LORD HOWARD DE WALDEN.)

For Dramatic Art.

AWARDED TO Mary Pirie.

EXAMINER: RALPH RICHARDSON.

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO Garth Benson.

EXAMINERS: G. D. CUNNINGHAM, DOUGLAS HOPKINS and C. H. TREVOR (Chairman).

HARRIET KENDALL PRIZE.

(Founded by bequest of the late Miss HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Sylvia J. Hellewell.

EXAMINER: JULIA NEILSON.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by Subscription, 1933, in Memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Josephine Rhodes.

EXAMINER: HERBERT HOWELLS.

LOUISA BANERJEI PRIZE.

(Founded by bequest of the late Mrs. LOUISA BANERJEI, 1934.)

Awarded at the Annual Examinations for Contralto Singing.

AWARDED TO Betty Hardy.

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in Memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Jennifer Vyvyan.

JULIA LENEY PRIZE.

(Founded by Miss JULIA LENEY.)

For Harp Playing.

Next competition July, 1944.

JOHN B. McEWEN PRIZE.

(Founded 1937.)

For String Quartet Playing.

AWARDED TO Felix Kok, Sylvia Cleaver, Stanley Popperwell, Alexander Kok.

EXAMINER: SIDNEY GRILLER.

ERIC BROUGH MEMORIAL PRIZE.

(Founded by Subscription 1936.)

Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms.

AWARDED TO Peter Katin.

EXAMINER: LADY McEWEN.

KATIE THOMAS MEMORIAL PRIZE.

(Founded 1936.)

For Elocution.

Awarded at the Annual Examinations for the best Shakespearean performance in Divisions, II., III., IV. and V.

AWARDED TO June Griffin.

EXAMINER: GEOFFREY H. CRUMP.

WILLIAM ELKIN MEMORIAL PRIZE.

(Founded by Subscription, 1937, in Memory of the late Mr. WILLIAM W. A. ELKIN, founder of Messrs. Elkin & Co., Music Publishers.)

For Composition.

AWARDED TO Ronald Smith.

EXAMINER: JULIUS HARRISON.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.)

Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Joyce Riddle.

EXAMINER: FRANK MERRICK.

JOHN SOLOMON PRIZE.

(The Gift of THEODORE HOLLAND, Esq., O.B.E., F.R.A.M.)

For Wind Instrument Playing.

AWARDED TO Henry Messent (Flute).

EXAMINER: CAPTAIN F. VIVIAN DUNN.

ISABELLA LUCAS PRIZE.

(Founded 1941, under the Will of WILLIAM ARTHUR JONES, in Memory of his late wife—Student at the R.A.M., 1890-1891.)

For Contralto Singing.

AWARDED TO Monica Sinclair Barrow.

ELSIE OWEN PRIZE.

(The Gift of H. THEODORA TETLEY, in memory of ELSIE OWEN—Student, Professor and Fellow.)

For particular merit during studentship.

AWARDED TO Alan Hooper.

WILTON COLE PRIZE.

(Founded by WILTON COLE, Esq., Student, Professor and Fellow.)

For Elocution.

AWARDED TO Daphne Marian Foster.

EXAMINER: MARY MOORE.

THE GORDON SCOTT PRIZE

(Bequest of the late Miss A. Gordon Scott.)

AWARDED TO Betty Sagon.

EDWARD HECHT PRIZE.

(Founded 1943, by Bequest of CHARLES HECHT in memory of his father.)

For Composition.

AWARDED TO Ronald Smith.

EXAMINER: GEORGE OLDROYD.

PRIZE FOR COMPOSITION OF CHURCH MUSIC.

For the encouragement of good Vocal Part Writing.

AWARDED TO Charles Inman.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

ANNUAL AWARDS

CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy):

To students who have previously received Certificates of Merit

Pianoforte

Blatch, Pearl

Brookman, Isolda

Henry R. Evers Prize	...	...	1942
Henry W. Richards Prize	...	...	1943
Mary Burgess Memorial Gift	...	...	1944

Iliff, James

Henderson Scholarship	...	...	1940
Macfarren Scholarship	...	...	1941
Battison Haynes Prize	...	...	1941
Oliveria Prescott Gift	...	...	1942

Stoner, Priscilla

Associated Board Scholarship	...	...	1940
William Townsend Scholarship	...	...	1944

Thompson, Marguerite

Woodman, Sheila

Singing

Cooper, Elizabeth

Elsie Horne Gift	...	...	...	1943
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Kain, Margaret

Minnie Hauk Silver Medal	...	...	...	1942
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Lyon, Ethel

Anne E. Lloyd Exhibition	...	...	...	1942
Isabel Jay Memorial Prize	...	...	...	1942
Goldberg Prize	...	...	...	1943
Sainton Dolby Prize	...	...	...	1944
Gilbert R. Betjemann Prize	...	...	...	1944
Minnie Hauk Gold Medal	...	...	...	1944

Parry, Mair

Seguin Scholarship	...	...	...	1940
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Violin

Rodrigo, Eileen

Sauer, Colin

Associated Board Scholarship	...	...	...	1940
Sir Edward Cooper Prize	...	...	...	1941
Alfred Gibson Prize	...	...	...	1943
J. & J. Brough Prize	...	...	...	1943
John B. McEwen Prize	...	...	...	1943
Beare Prize	...	...	...	1944

The following students, having received the Certificate of Merit, with Distinction, have satisfied the Examiners with their continued progress:

Pianoforte

Dale, Muriel

Hedges, Joyce

Ibbott, Daphne

Petchey, Pamela

Riddle, Joyce

Wilson, Isabel F.

Singing

Larsen, Lili

The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress:

Pianoforte

Comley, Nora M.
Field, Vaynka

Hooper, Alan

Organ

Brookman, Isolda

Musical Composition

Rhodes, Josephine

CERTIFICATES OF MERIT

*To students who have previously received Silver Medals***Singing**

Dominy, Sheila
Fisher, Hilary
Gow, Joyce

Ibbott, Daphne
Vernon, Diana
Wareham, Nancy

Organ

Hooper, Alan

Violin

Brown, Margaret P.
Maw, Kathleen

Woodhouse, Francesca

Violoncello

Kok, Alexander

Pianoforte

Balch, Maisie
Bechler, Naomi
Brown, Jean M.
Catterall, Yvonne
Cleaver, Helen

Downs, Iris K.
Graham-Williams, Violet
Holliday, Nancy
Knapp, Joyce
Spiller Furniss, G.

Harmony

Hooper, Alan
Petchey, Pamela

Thompson, Marguerite

Musical Composition

Iloff, James

Conducting

Koppel, Kurt B.

Aural Training and Transposition

Baker, David Edward
Balch, Maisie
Brown, Jean M.
Gow, Joyce
Graham-Williams, Violet
Groves, Christine

Knapp, Joyce
Peel, Sylvia
Sauer, Colin
Spiller Furniss, G.
Vigay, Dennis

Elocution

Clarke, Joan

Jackson, Stella W.

SILVER MEDALS*To students who have previously received Bronze Medals***Harmony**

Balch, Maisie	Sandy, Helen M.
Blatch, Pearl	Spiller, Furniss, G.
Elboz, Judah	Stoner, Priscilla
Gow, Joyce	

Musical Composition

Carwithen, Doreen	Haley, Donald
Elboz, Judah	

Pianoforte

Bailey, Margaret B.	Middlemiss, Jean
Beaver, Irene	Middleton, Fenella
Carwithen, Doreen	Moore, Margaret
Child, Margaret	Nicholls, Marion
Davies, Francis	Nolan, Stella
East, Beryl	Palmer, Joyce Dobson
Edwards, Gwen	Patten, Christine
Elboz, Judah	Pearse, Mary G.
Findlay, Una	Pembridge, Christine
Fraser, Elizabeth	Sandy, Helen M.
Haley, Donald M.	Sauer, Colin
Hall, Joan M.	Schmidlin, Dorothy
Herschmann, Heinz	Slade, Vivien
Hodgson, Richard	Taylor, Enid
Holgreaves, Elizabeth	Timmins, Cecilia M.
Hosken, Mary	Vereker, Deirdre
Jacoby, Mary	Wells, Valmai
Kingsley, Dorothy	Whitaker, Margaret J.
Lester, John	Williams, Ysobel
McIlroy, Honor	Wilson, Barbara

Violin

Channon, Jean	McMahon, Ivor
Cleaver, Sylvia	Teasdale, John
Collier, Derek	Timms, Eileen
Hunt, Margaret	

Singing

Collinge, Joyce	Hodges, Ena
Findlay, Una	Keljik, Melinée
Gilliatt, Margaret	Sinclair-Barrow, Monica
Glüth, Martin	Thomas, Jane
Hardy, Betty	Williams, Ysobel
Heathcote, Barbara	

Trombone

Brodie, Harry

Flute

Messent, Henry

Clarinet

Greenhalgh, William

Aural Training and Sight Playing

Bailey, Margaret B.	Herschmann, Heinz
Benson, Garth	Hosken, Mary
Brown, Margaret	Jacoby, Mary
Carwithen, Doreen	Langley, Paul
Catterall, Yvonne	McIlroy, Honor
Cleaver, Sylvia	Middlemiss, Jean
East, Beryl	Middleton, Fenella
Elboz, Judah	Nicholls, Marion
Forty, Diana	Nolan, Stella
Fraser, Elizabeth	Pembridge, Christine
Gow, Helen	Timms, Eileen
Hall, Joan M.	Whittlestone, Margaret
Harrison, Moira	Woodhouse, Francesca

Elocution

Bird, Maureen A.	Foster, Daphne
Cullen, Anne	Witchell, Jean

BRONZE MEDALS

Harmony

Amos, Edward J.	Johnstone, Derek C.
Beaver, Irene	Kacz, Klara
Dyer, Iris	Langley, Paul
East, Beryl	Maguire, Helen
East, Ruth	Patten, Christine
Forty, Diana	Payne, Iris
Fraser, Elizabeth	Perry, Yvonne
Gow, Helen	Phillips, Lois
Herschmann, Heinz	Ree, Anne
Inman, Charles	Whittlestone, Margaret
Jellen, Alan	

Musical Composition

Dyer, Iris	Maguire, Helen
Inman, Charles	Ree, Anne

Singing

Ballard, Primrose	Latif, Gladys
Basin, Jaqueline	Lewis, Griffith O.
Brooker, W. H.	Lowe, Sonia F.
Canter, Norma M.	Manley, Joan Megan
Clark, Kathleen M.	Palmer, Beryl
Doran, Diana A.	Patten, Christine
Flockhart, Jean	Payne, Iris
Garrett, Winifred	Petts, Pamela
Goff, Joan Rosemary	Richman, Gladys M.
Gordon, Molly	Rogers, Elizabeth
Graham-Williams, Violet	Royds, Monica
Handley, Elaine	Sullivan, Ann
Johnson, Valerie M.	Westcott, Jean
Jones, Leslie	Williams, Margaret
Knight, Gladys	Wilson, Margaret

Pianoforte

Allen, Joyce	Carwithen, Barbara
Allen, Mary Ashley	Chater, Sarah
Andrea, Roland	Chippindall, Barbara
Ashby, Valerie	Cleveland-Stevens,
Behr, Salomé	Rosemary
Blackwell, Muriel	Coffin, Diana
Borrow, Brenda	Coles, Yvonne
Boys, Betty	Cowell, Alan
Bradley, Elsie	Cunynghame, Daphne
Brown, Valerie J.	Dalby, Rachel
Budd, Patricia	Davies, Joan E.
Burch, Joan	Day Winter, Pamela
Burrows, Joyce	Dyer, Iris
Burton, Joan	Dyott, Elizabeth
Byrt, Jean	East, Ruth
Capo Bianco, Ninette	Fargion, Georgina
Carter, Beryl	Garrett, Winifred

Pianoforte—continued

Godley, Patricia	Nicholas, Jean
Gordon, Molly	Norton, Pauline M.
Gow, Helen	Palmer, Beryl
Hamilton, Jennifer	Pecorini, Bianca
Hanson, Hazel Joy	Perry, Yvonne
Harding, Jean	Phillips, Lois
Harrisson, Moira	Plummer, Ann Heather
Harte, Ruth	Pritchard, Margaret
Hatton, Diana E.	Proudlock-Dunbar,
Hay, Elizabeth I.	Sheila
Hickman, C. Elaine	Redfern, Marion G.
Hill, Phyllis	Ree, Anne
Hirst, Ruth R.	Redmond, Patrick
Hodgkinson, Judy	Roberts, Anne Sinclair
Holditch, Margaret	Routh, Hilary K.
Hollander, Gladys	Samuel, Marjorie
Hopkins, Pauline	Sauer, Sheila
Jellen, Alan	Sitte, Erika A.
Jones, Brenda M.	Smalley, Sheila W.
Johnson, Jean	Smith, Ida Vivienne
Kacz, Klara	Stoutzker, Nina
Katin, Peter Roy	Tessel, Naomi
Kendrick, Denise	Tipples, Ethel O.
Knight, Jean	Urquhart, Hilary
Langley, Paul	Vaughan-Jones, Stella
Leeman, Mary	Vickerstaff, Lorna
Leeming, Rae	Wareham, Nancy
Lowe, Sonia F.	Wilson, M. R. Carene
Maguire, Helen	Wood, Anne
Manfield, Mary	Woodhouse, Francesca
Mann, Pauline	Wotherspoon,
Marrable, June	Elsbeth C. M.
McIntosh, Dorothy	Wright, Donald
Michell, Barbara E.	

Organ

Benson, Garth	Jewell, Keith E.
Crisp, Patricia	Johnstone, Derek C.
Hallett, Vivien D.	Monson, Georgina F.

Violin

Balch, Maisie	Leeming, I. Rae
Brown, Brenda	Lever, Valmai S. L.
Dannatt, Irene	Liddell, Nona
Eastes, Kathleen	McKeown, Maureen
Galeone, Pierrette	Petts, Pamela
Garner, Margaret	Reuben, Cyril
Gruenbaum, Eva	Stewart, A. D.
Harding, Jean	Stockwell, Pamela
Jacoby, Mary	Weiss, Karl J.
Jones, Brenda M.	

BRONZE MEDALS—continued

Viola

Addison, Anthony	Cleaver, Helen
Amos, Edward J.	Williams, Elizabeth

Violoncello

Carwithen, Doreen	Mautner, Suzanne
East, Ruth	Proudlock-Dunbar,
Edwards, Gwen	Sheila
Kent, Anthea	Swan, John Atkin

Elocution

Bird, Pauline C.	Hellewell, Sylvia
Carton, Patricia A.	Johnson, Jean
Crouch, Paula	Pirie, Mary H. F.
Griffin, June	Stabler, Patricia M.

Trumpet

Stephen, William T.

Clarinet

Planas, Edward G.

Horn

Warren, Charles

Aural Training

Addison, Anthony	Amos, Edward J.
Aldous, Pamela	Blackwell, Muriel
Allen, Joyce	Brown, Brenda
Allen, Mary Ashley	Brown, Valerie J.

Aural Training—continued

Brice, Audrey Maureen	Kacz, Klara
Burch, Joan	Kendrick, Denise
Byrt, Jean	Kent, Anthea
Carwithen, Barbara	Knight, Jean
Channon, Jean	Lambert, John A. Neill
Cleveland-Stevens,	Latif, Gladys
Rosemary	Leeming, I. Rae
Clifton, Priscilla M.	Liddell, Nona
Coffin, Diana	Maguire, Helen
Coles, Yvonne	Mautner, Suzanne
Collier, Derek	McIntosh, Dorothy
Cowell, Alan	McKeown, Maureen
Dalby, Rachel	Norton, Pauline M.
Dannatt, Irene	Palmer, Beryl
Dyer, Iris	Perry, Yvonne
East, Ruth	Phillips, Lionel
Eastes, Kathleen	Phillips, Lois
Garner, Margaret	Plummer, Ann Heather
Garrett, Winifred	Proudlock-Dunbar,
Gordon, Molly	Sheila
Gruenbaum, Eva	Redfern, Marion G.
Hamilton, Jennifer	Ree, Anne
Harding, Jean	Reeve, Lorna
Harte, Ruth	Reuben, Cyril
Hatton, Diana	Routh, Hilary K.
Hickman, Elaine	Stockwell, Pamela
Hill, Phyllis	Swan, John Atkin
Hodges, Ena	Urquhart, Hilary
Hodgkinson, Judy	Vereker, Deirdre
Hopkins, Pauline	Vickerstaff, Lorna
Hunt, Margaret	Whitaker, Margaret J.
Jellen, Alan	Wright, D. J. K.
Jewell, Keith E.	Wilson, E. Rae
Johnstone, Derek C.	Winkworth Kathleen M.
Jones, Brenda M.	Wotherspoon, Elspeth

PRINCIPAL STUDIES

Ia.**Commendations****Pianoforte**

Cardew, June	Wilson, E. Rae
Hills, Joy M.	

Violin

Wilson, Barbara

Singing.

Griffin, June

SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

Harmony**Ib.**

Allen, Mary
Bailey, Margaret
Byrt, Joan
Carwithen, Barbara
Collier, Derek
Dalby, Rachel
Harrisson, Moira
Jones, Brenda

Manfield, Mary
McIntosh, Dorothy
McKeown, Maureen
Pecorini, Bianca
Redfern, Marion
Reeve, Lorna
Taylor, Enid

Ia.

Aldous, Pamela
Bradley, Elsie
Burch, Jean
Chapman, Elizabeth
Doran, Diana
Gruenbaum, Eva
Harte, Ruth
Hatton, Diana
Hickman, Elaine
Hopkins, Pauline
Hunt, Margaret

Pritchard, Margaret
Routh, Hilary
Smith, Vivienne
Stanley, Margaret
Steel, Ann
Vickerstaff, Lorna
Vyvyan, Jennifer
Wald, David
Wilson, Rae
Woods, Enid
Wotherspoon, Elspeth

Singing**Ia.**

Day, Jean Beryl
Foster, Daphne Marian
Harrisson, Moira
Jackson, Stella Weylland

Jefferson, Eileen
Nicholls, Marion
Slade, Vivien
Winkworth, Kathleen

I.

Alexander, Betty
Bird, Pauline C.
Borrow, Brenda
Boys, Betty
Brown, Valerie J.
Burch, Joan
Chater, Sarah
Coffin, Diana
Coles, Yvonne
Hanson, Hazel Joy

Johnson, Jean
Kent, Anthea M.
Knight, Jean
Lander, Barbara
Marrable, June
Perry, Yvonne
Redfern, Marion G.
Reeve, Lorna
Timmins, Cecilia
Wilson, E. Rae

Pianoforte**Ia.**

Brown, Margaret P.
Hardy, Betty
Heathcote, Barbara
Hodges, Ena

Keljik, Melinée
Thomas, Jane
Whittlestone, Margaret

Pianoforte I.

Addison, Anthony
Aldous, Pamela
Basin, Jaqueline
Brice, Audrey M.
Clark, Kathleen M.
Collier, Derek
Dannatt, Irene
Eastes, Kathleen
Galeone, Pierrette
Garner, Margaret
Gilliat, Margaret
Grainger, Irene
Handley, Elaine
Hickman, C. Elaine
Jewell, Keith E.
Johnson, Valerie M.
Johnstone, Derek C.
Knight, Gladys

Lever, Valmai S. L.
Liddell, Nona
Manley, Joan Megan
Mautner, Suzanne
McMahon, Ivor
Norton, Pauline M.
Payne, Iris
Petts, Pamela
Pirie, Mary H. F.
Richman, Gladys M.
Sternberg, Samuel
Stockwell, Pamela
Sullivan, Ann
Swan, John Atkin
Wald, David
Wescott, Jean
Williams, Audrey W.
Williams, Margaret

Violoncello**Ia.**

Clifton, Priscilla M.
East, Beryl
Fraser, Elizabeth

Hosken, Mary
McIlroy, Honor
Moore, Margaret

I.

Byrt, Jean
Harte, Ruth
Hay, Elizabeth I.
Kacz, Klara

Roberts, Anne S.
Routh, Hilary K.
Samuel, Marjorie
Smith, Ida Vivienne

Pianoforte Accompaniment.**I.**

Gow, Joyce

Middlemiss, Jean

Organ**Ia.**

Cooper, Elizabeth

Edwards, Gwen

I.

Allen, Joyce
Allen, Mary Ashley
Day Winter, Pamela
Groves, Christine
Katin, Peter Roy

McKeown, Maureen
Nicholas, Jean
Tipples, Ethel O.
Wilson, Barbara
Wright, Donald

SECONDARY STUDIES—continued.

Violin**Ia.**

Burrows, Joyce	Sandy, Helen M.
Holgreaves, Elizabeth	Taylor, Enid
Knapp, Joyce	Winkworth, Kathleen M.

I.

Bampton, Sheila	McIntosh, Dorothy
Blackwell, Muriel	Middleton, Fenella
Cowell, Alan	Pearse, Mary G.
Dalby, Rachel	Pritchard, Margaret
Godley, Patricia	Smalley, Sheila W.
Grainger, Irene	Stanley, Margaret E.
Hamilton, Jennifer	Urquhart, Hilary
Hatton, E. Diana	Wilson, M. R. Carene
Hirst, Ruth R.	Wood, Anne
Hollander, Gladys	Wotherspoon, Elspeth
Hopkins, Pauline	

Viola**Ia.**

Middlemiss, Jean	Wells, Valmai
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I.

Mann, Pauline	Vickerstaff, Lorna
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Flute**Ia.**

Holliday, Nancy	
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I.

Behr, Salome	
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Horn**Ia.**

Haley, D. M.	
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Oboe**Ia.**

Child, Margaret	Gow, Helen
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I.

Sauer, Sheila	
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Clarinet**Ia.**

Herschmann, Heinz	Pembridge, Christine
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I.

Phillips, Lionel	
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Aural Training

Ashby, Valerie	Nicholas, Jean
Borrow, Brenda	Payne, Iris
Boys, Betty	Petts, Pamela
Bradley, Elsie	Planas, Edward G.
Budd, Patricia	Pritchard, Margaret
Canter, Norma M.	Roberts, Anne S.
Cardew, June	Rowell, Janivere
Chater, Sarah	Samuel, Marjorie
Crisp, Patricia	Sandler, Arnold G.
Cunynghame, Daphne	Sauer, Sheila
Day, Jean B.	Sitte, Erika A.
Galeone, Pierrette	Smalley, Sheila W.
Godley, Patricia	Smith, Ida Vivienne
Hallett, Vivien D.	Sternberg, Samuel
Handley, Elaine	Tessel, Naomi
Hanson, Hazel Joy	Tipples, Ethel O.
Hay, Elizabeth I.	Wald, David
Hills, Joy M.	Williams, Audrey
Hollander, Gladys	Williams, Margaret
Johnson, Jean	Wilson, Margaret
Lever, Valmai S. L.	Wilson, M. R. Carene
Mann, Pauline	Wood, Anne
Michell, Barbara	
Elizabeth	

Elocution**Ia.**

Beaver, Irene	
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I.

Borrow, Brenda	Davies, Joan E.
Burton, Joan	Royds, Monica

JUNIOR SCHOOL

PIANOFORTE

Grade VIII.

Johnson, Issidy Meragh Kodicek, Marcelle

Grade VII.

Harries, Gwyneth Hodgson, Peter

Grade VI.

Barnes, Stuart Pearl, Jean

Grade IV.

Freeman, Anthony

Grade II.

Churchill, Ann E.

Grade I.

Grodsky, Ruth

VIOLIN

Grade VIII.

Johnson, Issidy Meragh

SINGING

Grade II.

Pearl, Jean

Flute

Grade III.

Churchill, Ann E.

AURAL TRAINING

Grade VI.

Barnes, Stuart

Hodgson, Peter

Grade V.

Harries, Gwyneth

Grade IV.

Kodicek Marcelle

Grade III.

Pearl, Jean

Grade II.

Churchill, Ann E.

Freeman, Anthony

HARMONY

Grade VI.

Hodgson, Peter

Grade V.

Barnes, Stuart

Kodicek, Marcelle

Grade IV.

Harries, Gwyneth

ELEMENTS

Grade IV.

Johnson, Issidy M.

Pearl, Jean

Grade II.

Churchill, Ann E.

EXAMINERS

HARMONY.—HARRY FARJEON, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).

MUSICAL COMPOSITION.—MONTAGUE PHILLIPS, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).

SINGING.—(*Principal Studies*).—FREDERIC AUSTIN, ETHEL BILSLAND, CAROLINE HATCHARD, EVELYN LANGSTON, and SELINA PITT SOPER and MARCUS THOMSON (Chairmen).

SINGING (*Division Ia. and Second Studies*).—ETHEL BILSLAND, CAROLINE HATCHARD, and SELINA PITT SOPER (Chairman).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, AMBROSE COVIELLO, HAROLD CRAXTON, LESLIE ENGLAND, ELSIE HORNE, JOHN PAUER, EGERTON TIDMARSH, and VICTOR BOOTH, CLAUDE POLLARD and PERCY WALLER (Chairmen).

ORGAN (*Principal and Second Studies*).—DOUGLAS HOPKINS, C. H. TREVOR and G. D. CUNNINGHAM (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—MARJORIE HAYWARD, SYDNEY ROBJOHNS and SPENCER DYKE (Chairman).

VIOLONCELLO (*Principal Studies*).—DOUGLAS CAMERON, ALISON DALRYMPLE and HERBERT WALENN (Chairman).

VIOLIN, VIOLA and VIOLONCELLO (*Division Ia. and Second Studies*).—ALISON DALRYMPLE, WINIFRED SMALL and JAMES LOCKYER (Chairman).

WIND INSTRUMENTS.—G. W. ANDERSON, CHARLES GREGORY and GEORGE ESKDALE (Chairman).

AURAL TRAINING (*Division IV.*).—FREDERICK DURRANT, ERIC THIMAN and LESLIE REGAN (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, ELSIE NYE, LESLIE REGAN, ERIC THIMAN, and ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, ELSIE NYE and FREDERICK G. SHINN (Chairman).

ELOCUTION (*Principal and Second Studies*).—ROSE BRUFORD, ALBAN JEYNES and CONSTANCE NEWELL (Chairman).

CONDUCTING.—FREDERICK AUSTIN, THEODORE HOLLAND and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE, VIOLIN, SINGING and AURAL TRAINING.—SYBIL BARLOW, ELSIE NYE, and SAIDIE MACCORMAC (Chairman).

LISZT SCHOLAR	..	..	..	..	..	Bryan Balkwill.
POTTER EXHIBITIONER	..	..	..	..	..	Joyce Riddle.
WESTMORLAND SCHOLAR	..	..	..	..	..	Peter Dimuantes.
STERNDALÉ BENNETT SCHOLAR	..	..	..	..	..	Alan Jellen.
PAREPA-ROSA SCHOLAR	...	...	...	...	...	Next competition April 1945.
HENRY SMART SCHOLAR	...	...	...	...	...	Vivien Hallett.
JOHN THOMAS WELSH SCHOLAR	..	..	..	..	..	Joan M. Manley.
SAINTON-DOLBY SCHOLAR	..	..	..	..	..	Next competition April 1945.
MACFARREN SCHOLAR	..	..	..	..	..	James F. Iliff.
SAINTON SCHOLAR	..	..	..	..	..	Next competition April 1945.
SIR MICHAEL COSTA SCHOLAR	..	..	..	..	..	Ronald B. Smith.
GORING THOMAS SCHOLAR	..	..	..	..	..	Josephine Rhodes.
DOVE SCHOLAR	...	...	...	...	...	Sylvia Cleaver.
MAUD MARY GOOCH SCHOLAR	...	...	...	...	...	Ronald Aubrey Smith.
THALBERG SCHOLAR	...	...	...	...	...	John Lester.
ROSS SCHOLAR (Clarinet)	..	..	..	..	..	James Coyle.
ROSS SCHOLAR (Singing)	...	...	...	...	...	Roy Ashton.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)
SCHOLARS :

Pianoforte	Roland C. A. Andrea.	Violin	Eva Gruenbaum.
„	Maisie W. Balch.	„	Colin Sauer.
„	Jean M. Brown.		
„	Helen Cleaver.		
„	Christine Pembridge.		
„	Ida V. Smith.		
„	Priscilla R. Stoner.		
„	Hilary W. Urquhart.		

WALTER STOKES ORCHESTRAL SCHOLARS :

Clarinet	Edward G. Planas.	Trumpet	William T. Stephen.
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ELIZABETH STOKES SCHOLARS	...	...	...	{ Gerald S. Furniss. Ruth A. Harte.
ELIZABETH STOKES SCHOLAR (Open)	...	...	...	Francis J. Davies.
JOHN STOKES SCHOLAR	...	...	...	Alan Hobson.

ADA LEWIS SCHOLARS :

Singing	Jean H. Flockhart.
Pianoforte	Judah D. Elboz.
"	Pamela Petchey.
"	David H. Till.

Violin	Nona P. Liddell.
Violoncello	Alexander Kok.
"	John Atkin Swan.

CAMPBELL CLARKE SCHOLAR	...	...	...	Evelyn M. B. McKeown.
GEORGE MENCE SMITH SCHOLAR	...	...	...	Next competition April 1945.
BROUGHTON PACKER BATH SCHOLAR	...	...	...	Dennis E. Vigay.
ANNE E. LLOYD EXHIBITIONER	...	...	...	Sheila Dominy.
BAUME (MANX) SCHOLAR	...	...	...	To be competed for in the Isle of Man.
JOSEPHINE TROUP SCHOLAR	...	...	...	Margaret O. Mullins.
CHARLES OLDHAM SCHOLAR	...	...	...	Helen C. Silverman.
THOMAS THRELFALL SCHOLAR	...	...	...	Keith Edwin Jewell.
GOWLAND HARRISON EXHIBITIONER	...	...	...	Stanley Popperwell.
EDWARD AND ANNE SEGUIN SCHOLAR	...	...	...	Mair Parry.
SISSELLE WRAY SCHOLAR	...	...	...	Estelle Applin.
EMMA LEVY SCHOLARS	...	...	...	{ Irene Beaver. Salome Behr.
LILIAN ELDEE SCHOLAR	...	...	...	Next Award 1946.
ANNIE M. CHILD SCHOLAR	...	...	...	Stella W. Jackson.
LIONEL MONCKTON SCHOLAR	...	...	...	Marjorie Harper.
BACH AND BEETHOVEN SCHOLAR	...	...	...	Ilma Rae Leeming.
TOWNSEND SCHOLAR	...	...	...	Yvonne Catterall.
BLUMENTHAL SCHOLAR	...	...	...	Charles Inman.
TUER SCHOLAR	...	...	...	Audrey M. Brice.
GWYNNE KIMPTON SCHOLAR	...	...	...	Felix Kok.
HENDERSON SCHOLARS	...	...	...	{ Derek Collier. Donald M. Haley.
FRED WALKER SCHOLAR	...	...	...	Leslie Jones.
KING GEORGE VI CORONATION SCHOLAR	...	...	...	Sylvia A. L. Peel.
EMILY FOXCROFT SCHOLARSHIP	...	...	...	Next competition April 1945.
EMMELINE LYELL-TAYLOR SCHOLARSHIP	...	...	...	Peter Hodgson.

The Michaelmas Term will open on MONDAY, 18th SEPTEMBER, 1944. Entrance Examinations begin Thursday, 7th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects :—

CONDUCTING — OPERA — SPEECH and DRAMA — SCHOOL MUSIC.

GRADUATE COURSE (G.R.S.M., London).

A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

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All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers (29, Gordon Square, London, W.C.1). A Special Diploma in Teaching is granted on the Results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject are entitled to describe themselves as L.R.A.M. (Honours).

JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT, Hon. F.R.A.M.,
Secretary

July, 1944

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July, 1941.

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